



## Brand Style Guide for Partners



**Unified visuals and writing express  
the Jamf brand**

Branding excellence is achieved through a combination of activities that we define as the **Whole Product Experience**. Applying our brand attributes and visual elements consistently serves to extend and enhance our Whole Product Experience promise.

This document provides both visual and written guidelines for implementing the Jamf brand. These guidelines will help echo the Jamf brand experience by outlining common usages and specifications.

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## Visual Style Guide

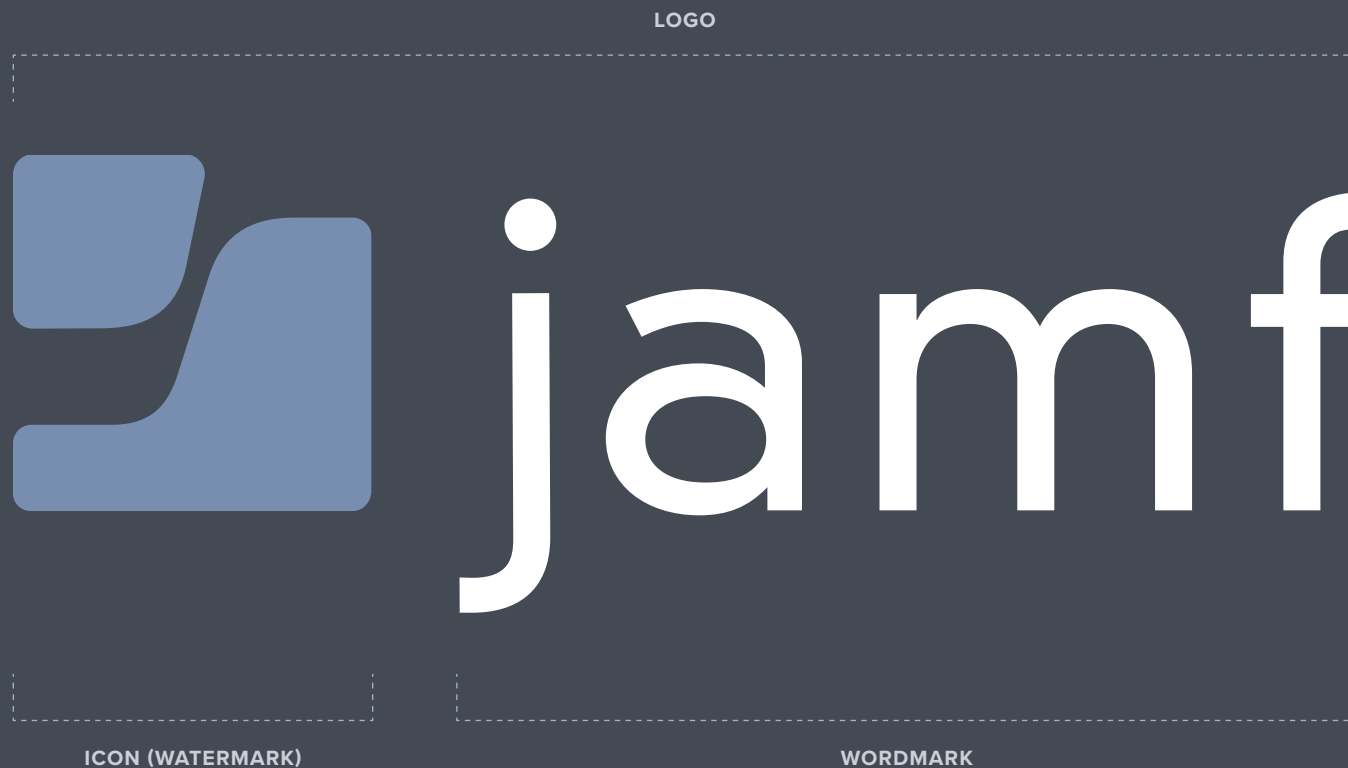
# jamf

## Logos and Marks

CORPORATE LOGO

### Corporate logo

The full corporate logo features both the icon and the wordmark. These two elements should remain in a fixed relationship and not separated or altered. **The Jamf icon and wordmark may be used separately only by Jamf for approved purposes.** Whenever possible, the full logo should be used to represent the company.





## Logos and Marks

CORPORATE LOGO USAGE

### Clear space

The Jamf logo should not compete with other text, graphics or logos. The logo must be surrounded on all sides by an appropriate amount of clear space - a height equal to the 'm' in the Jamf wordmark, as shown below. This clear space should be proportionately maintained when the Jamf logo is adjusted in size.



CLEAR SPACE

jamf

# Logos and Marks

## CORPORATE LOGO VARIATIONS

### FULL COLOR CORPORATE LOGO



HEX #778eb1

R=119 G=142 B=177

C=57 M=39 Y=16 K=0

PMS 7454C

HEX #444444

R=68 G=68 B=68

C=67 M=60 Y=59 K=44

PMS 432C

### FULL COLOR CORPORATE KNOCKOUT LOGO



HEX #778eb1

R=119 G=142 B=177

C=57 M=39 Y=16 K=0

PMS 7454C

HEX #ffffff

R=255 G=255 B=255

C=0 M=0 Y=0 K=0

PMS White

### ONE COLOR CORPORATE LOGO



HEX #444444

R=68 G=68 B=68

C=67 M=60 Y=59 K=44

PMS 432C

### ONE COLOR CORPORATE KNOCKOUT LOGO



HEX #ffffff

R=255 G=255 B=255

C=0 M=0 Y=0 K=0

PMS White

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## Logos and Marks

### CORPORATE LOGO VARIATIONS

FULL COLOR STACKED CORPORATE LOGO



HEX #778eb1	HEX #444444
R=119 G=142 B=177	R=68 G=68 B=68
C=57 M=39 Y=16 K=0	C=67 M=60 Y=59 K=44
PMS 7454C	PMS 432C

FULL COLOR STACKED CORPORATE KNOCKOUT LOGO



HEX #778eb1	HEX #ffffff
R=119 G=142 B=177	R=255 G=255 B=255
C=57 M=39 Y=16 K=0	C=0 M=0 Y=0 K=0
PMS 7454C	PMS White

ONE COLOR STACKED CORPORATE LOGO



HEX #444444
R=68 G=68 B=68
C=67 M=60 Y=59 K=44
PMS 432C

ONE COLOR STACKED CORPORATE KNOCKOUT LOGO



HEX #ffffff
R=255 G=255 B=255
C=0 M=0 Y=0 K=0
PMS White

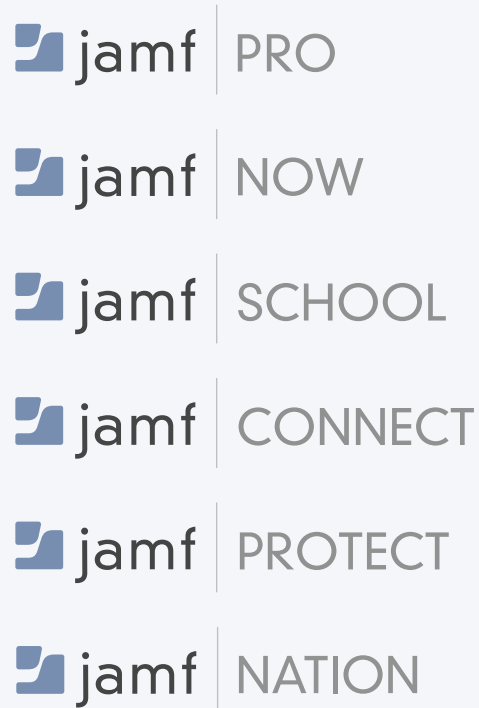




## Logos and Marks

### PRODUCT AND PROPERTY LOGOS

#### FULL COLOR LOGOS



#### FULL COLOR KNOCKOUT LOGOS



HEX #778eb1	HEX #444444	HEX #bfbfbf	HEX #929292
R=119 G=142 B=177	R=68 G=68 B=68	R=191 G=191 B=191	R=146 G=146 B=146
C=57 M=39 Y=16 K=0	C=67 M=60 Y=59 K=44	C=25 M=20 Y=20 K=0	C=45 M=37 Y=38 K=2
PMS 7454C	PMS 432C	PMS 428C	PMS 429C

HEX #778eb1	HEX #ffffff	HEX #bfbfbf	HEX #929292
R=119 G=142 B=177	R=255 G=255 B=255	R=191 G=191 B=191	R=146 G=146 B=146
C=57 M=39 Y=16 K=0	C=0 M=0 Y=0 K=0	C=25 M=20 Y=20 K=0	C=46 M=37 Y=38 K=2
PMS 7454C	PMS White	PMS 428C	PMS 429C

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## Logos and Marks

### SECONDARY TREATMENT

### Logo construction

Jamf logos have been designed systematically, as outlined below. When creating any new logos, adhere to this construction methodology.

**Use only approved logos created by Jamf.**





## Logos and Marks

### CORPORATE LOGO USAGE

#### Logo treatment

The following examples represent only a small sample of potential logo misuses. To ensure consistent representation of the Jamf logo, never attempt to re-create it. Always use approved artwork.



**DO NOT** ADD ELEMENTS TO THE LOGO



**DO NOT** REARRANGE THE ELEMENTS OF THE LOGO



**DO NOT** ALTER LOGO COLORS



**DO NOT** PLACE THE LOGO ON COMPLEX IMAGES



**DO NOT** PLACE THE LOGO ON PATTERNS



**DO NOT** DISTORT OR CHANGE PROPORTIONS OF THE LOGO



**DO NOT** APPLY DROP SHADOWS OR FILTERS TO THE LOGO



**DO NOT** CHANGE THE ROTATION OF THE LOGO





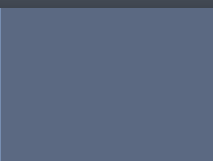
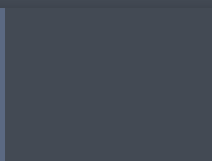
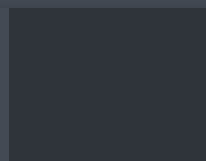
**DO NOT** PLACE THE LOGO WITHIN ANOTHER SHAPE

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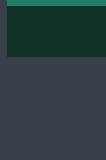
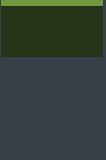
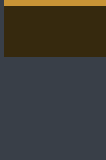







## Brand Colors

### CORPORATE AND CONTENT MARKETING

#### CORPORATE PALETTE

				
<b>PIGEON POST</b> HEX #9eb8d5 R=158 G=184 B=213 C=37 M=19 Y=6 K=0 PMS 651C	<b>YONDER</b> HEX #778eb1 R=119 G=142 B=177 C=57 M=39 Y=16 K=0 PMS 7454C	<b>COMET</b> HEX #5b6982 R=91 G=105 B=130 C=70 M=55 Y=33 K=10 PMS 653C	<b>MAKO</b> HEX #434a54 R=67 G=74 B=84 C=73 M=62 Y=50 K=34 PMS 432C	<b>OUTER SPACE</b> HEX #2f343a R=47 G=52 B=58 C=75 M=65 Y=57 K=54 PMS 433C

#### CONTENT MARKETING PALETTE









	<b>VALENCIA</b> HEX #d94453 R=217 G=68 B=83 C=10 M=88 Y=63 K=1 PMS 198C		<b>HOPBUSH</b> HEX #d670ac R=214 G=112 B=172 C=12 M=69 Y=0 K=0 PMS 212C		<b>KIMBERLY</b> HEX #69699d R=105 G=105 B=157 C=67 M=63 Y=14 K=1 PMS 7668C		<b>HAVELOCK</b> HEX #4a88db R=74 G=136 B=219 C=70 M=42 Y=0 K=0 PMS 2718C		<b>SCOOTER</b> HEX #3baed9 R=74 G=136 B=219 C=68 M=13 Y=6 K=0 PMS 297C
	<b>WINE BERRY</b> HEX #591c22 R=89 G=28 B=34 C=39 M=88 Y=72 K=56		<b>CANNON PINK</b> HEX #964e78 R=150 G=78 B=120 C=43 M=80 Y=30 K=6		<b>MULLED WINE</b> HEX #4c4c72 R=76 G=76 B=114 C=78 M=74 Y=32 K=16		<b>AZURE</b> HEX #35619c R=53 G=97 B=156 C=87 M=63 Y=13 K=1		<b>ELM</b> HEX #227489 R=34 G=116 B=167 C=85 M=43 Y=36 K=8
	<b>COFFEE BEAN</b> HEX #331013 R=51 G=16 B=19 C=53 M=78 Y=67 K=76		<b>LIVID BROWN</b> HEX #3d2031 R=61 G=32 B=49 C=62 M=82 Y=53 K=60		<b>EBONY CLAY</b> HEX #2e2e45 R=46 G=46 B=69 C=82 M=78 Y=46 K=48		<b>BIG STONE</b> HEX #172a42 R=23 G=42 B=66 C=93 M=79 Y=47 K=49		<b>ELEPHANT</b> HEX #113340 R=17 G=51 B=64 C=92 M=68 Y=53 K=51
	<b>KEPPEL</b> HEX #37bb9a R=55 G=187 B=154 C=70 M=0 Y=52 K=0 PMS 7465C		<b>MANTIS</b> HEX #8bc052 R=139 G=192 B=82 C=51 M=3 Y=90 K=0 PMS 367C		<b>CASABLANCA</b> HEX #f5ba42 R=245 G=186 B=66 C=3 M=28 Y=85 K=0 PMS 142C		<b>HOT CINNAMON</b> HEX #dc6617 R=220 G=102 B=23 C=10 M=72 Y=100 K=1 PMS 158C		<b>CINNABAR</b> HEX #e8573f R=232 G=87 B=63 C=3 M=81 Y=81 K=0 PMS 7625C
	<b>EUCALYPTUS</b> HEX #237a65 R=35 G=122 B=101 C=84 M=31 Y=67 K=14		<b>SUSHI</b> HEX #70993f R=34 G=116 B=137 C=62 M=22 Y=100 K=4		<b>TUSSOCK</b> HEX #c99436 R=201 G=148 B=54 C=21 M=42 Y=93 K=2		<b>RUST</b> HEX #b2490f R=178 G=73 B=15 C=22 M=81 Y=100 K=13		<b>MEDIUM CARMINE</b> HEX #a8402d R=168 G=64 B=45 C=24 M=86 Y=90 K=16
	<b>BUSH</b> HEX #0f332a R=15 G=51 B=42 C=85 M=53 Y=72 K=63		<b>MALLARD</b> HEX #253316 R=37 G=51 B=22 C=72 M=53 Y=88 K=65		<b>TUMBLEWEED</b> HEX #36290e R=54 G=41 B=14 C=58 M=63 Y=85 K=69		<b>DARK EBONY</b> HEX #421e07 R=66 G=30 B=7 C=47 M=75 Y=84 K=69		<b>BROWN DERBY</b> HEX #4f1e15 R=79 G=30 B=21 C=41 M=83 Y=82 K=63

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## Brand Colors

### WHITES AND GRAYS

#### WARM WHITES

	<b>WHITE</b> HEX #ffffff R=255 G=255 B=255 C=0 M=0 Y=0 K=0		<b>SWIRL</b> HEX #d1cac3 R=209 G=202 B=195 C=18 M=17 Y=20 K=0
	<b>BRIDAL HEATH</b> HEX #fffbf5 R=255 G=251 B=245 C=0 M=1 Y=3 K=0		<b>SILVER RUST</b> HEX #ccc4bc R=204 G=196 B=188 C=20 M=19 Y=23 K=0
	<b>PAMPAS</b> HEX #f2ece9 R=232 G=227 B=221 C=8 M=8 Y=11 K=0		<b>TIDE</b> HEX #b7b0ab R=183 G=176 B=171 C=29 M=27 Y=29 K=0
	<b>WESTAR</b> HEX #dbd5cc R=219 G=203 B=204 C=13 M=12 Y=17 K=0		<b>CLOUDY</b> HEX #aaa4a0 R=170 G=164 B=160 C=36 M=31 Y=34 K=0

#### COOL GRAYS

	<b>WHITE</b> HEX #ffffff R=255 G=255 B=255 C=0 M=0 Y=0 K=0		<b>HIT GREY</b> HEX #a9b1bc R=169 G=177 B=188 C=35 M=24 Y=19 K=0
	<b>AQUA HAZE</b> HEX #f4f6f9 R=244 G=246 B=249 C=3 M=1 Y=1 K=0		<b>NEVADA</b> HEX #656d78 R=101 G=109 B=120 C=63 M=51 Y=42 K=13
	<b>ATHENS GREY</b> HEX #e5e8ec R=229 G=232 B=236 C=9 M=5 Y=4 K=0		<b>MAKO</b> HEX #434a54 R=67 G=74 B=84 C=73 M=62 Y=50 K=34
	<b>GHOST</b> HEX #cbd0d8 R=203 G=208 B=216 C=19 M=13 Y=9 K=0		<b>OUTER SPACE</b> HEX #2f343a R=47 G=52 B=58 C=75 M=65 Y=57 K=54



## Fonts

### PRIMARY AND SECONDARY SPECIFICATION

#### Typography

Jamf employs two sets of fonts. The primary font consists of a headline font—Museo Slab—and body font—Proxima Nova—available through Adobe’s Typekit platform. Use of these fonts is limited to the Jamf marketing and development teams. For general usage Helvetica Neue may be utilized—the font is freely available in both macOS, and iOS. Example use cases for using Helvetica Neue include emails, Keynote presentations and letterhead communications.

#### PRIMARY HEADLINE FONT - MUSEO SLAB

abcdefghijklmnopqrstuvwxyz  
 ABCDEFGHIJKLMNOPQRSTU  
 VWXYZ  
 1234567890

#### PRIMARY BODY FONT - PROXIMA NOVA

abcdefghijklmnopqrstuvwxyz  
 ABCDEFGHIJKLMNOPQRSTU  
 VWXYZ  
 1234567890

#### SECONDARY FONT - HELVETICA NEUE

abcdefghijklmnopqrstuvwxyz  
 ABCDEFGHIJKLMNOPQRSTU  
 VWXYZ  
 1234567890

Regular

Light

Light

Bold

Regular

Regular

Semibold

Medium

Bold

Bold

## PRIMARY FONT PRINT SPECIFICATIONS

## TITLE

MUSEO SLAB 700  
28 PT  
36 PT LEADING  
-30 PT KERNING  
■ NEVADA #656D78

Gitium faccusa dis am escillupta  
quam nem

## SUBHEAD

PROXIMA NOVA MEDIUM  
13 PT  
19 PT LEADING  
■ MAKO #656D78

Soluptas pistrum eius atatemo luptaque natur aut quibUSD antotate latur?  
Dolluptatur, consequunt.

## INTRO PARAGRAPH

PROXIMA NOVA LIGHT  
15 PT  
21 PT LEADING  
■ OUTER SPACE #2F343A

Soluptas pistrum eius atatemo luptaque natur aut quibUSD antotate latur?  
Dolluptatur, consequunt Harum quaes reruptatum ant ab inulpa que et  
omnimusdam faceper ovidus delit facerio.

## SECTION HEADER

MUSEO SLAB 700  
15 PT  
21 PT LEADING  
■ OUTER SPACE #2F343A

Soluptas pistrum eius atatemo luptaque natur aut quibUSD  
antotate latur? Consequunt Harum quaes.

PARAGRAPH  
HEADING

PROXIMA NOVA BOLD  
12 PT  
16 PT LEADING  
■ OUTER SPACE #2F343A

Lorem ipsum Soluptas pistrum eius atatemo luptaque natur aut quibUSD antotate latur

## PARAGRAPH

PROXIMA NOVA REGULAR  
10 PT  
16 PT LEADING  
■ OUTER SPACE #2F343A

Erوريا dolupitiant evendiandani dipiciam esti officiat velitaquae inum facescit estia verum voluptur  
audanisincid magnam quam ea qui tem quo berovid eturio. Nam inissit re reicit, ut accum rectore heniminci  
ducium et aut aliaepedi cum, nossi to iumquasint.

PRIMARY FONT **WEB SPECIFICATIONS**

H1

**MUSEO SLAB 700**  
52PX/3.25EM  
68PX LINE HEIGHT

Hitium faccusa dis am escillupta  
uam nem

H1 &amp; H2 SUBHEAD

**PROXIMA NOVA REGULAR**  
24PX/1.5EM  
36PX LINE HEIGHT

Hitium faccusa dis am escillupta quam nem Soluptas pistrum eius atatemo. Soluptas  
pistrum eius atatemo luptaque natur aut quibUSD antotate latur?

H2

**MUSEO SLAB 700**  
54PX/2.75EM  
58PX LINE HEIGHT

Hitium faccusa dis am escillupta quam  
nem Soluptas pistrum eius atatemo.

H3

**PROXIMA NOVA SEMIBOLD**  
24PX/1.5EM  
36PX LINE HEIGHT

Hitium faccusa dis am escillupta quam nem Soluptas pistrum eius atatemo.  
Soluptas pistrum eius atatemo luptaque natur aut quibUSD antotate latur?

BODY

**PROXIMA NOVA REGULAR**  
16PX/1EM  
30PX LINE HEIGHT

Hitium faccusa dis am escillupta quam nem Soluptas pistrum eius atatemo. Soluptas pistrum eius atatemo  
luptaque natur aut quibUSD antotate latur?



Icons provide an at-a-glance method of visual communication that helps provide users with context. The icon set Jamf uses is based on the **Simple Line Icon Pro** set and has been updated to this current style. Each icon is available in any color from the Jamf brand color palette and each icon has a reversed version to work on light or dark backgrounds.



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## Icons

COMMON STYLES



Icon with white lines, used for dark backgrounds



Icon with dark lines, used for light backgrounds



### Custom-made icon

In cases where an existing icon won't do, a custom icon can be created. When creating a custom icon, constrain the icon to a 64px square box. Additional line work should duplicate the line weights, rounded end-caps, corner radii, and spacing of the source set. Finally, a version of each color should be produced, then that set duplicated and the line color reversed to its lighter or darker format.

Patterns can add a layer of visual interest to otherwise flat designs. Additionally, applying a pattern to a background to break up whitespace and create a more dynamic layout. Typical applications include environmental graphics, photo overlays, call outs, and backgrounds.



**Sample text over pattern**



**Sample text over pattern**



**Sample text over pattern**

### Device patterns

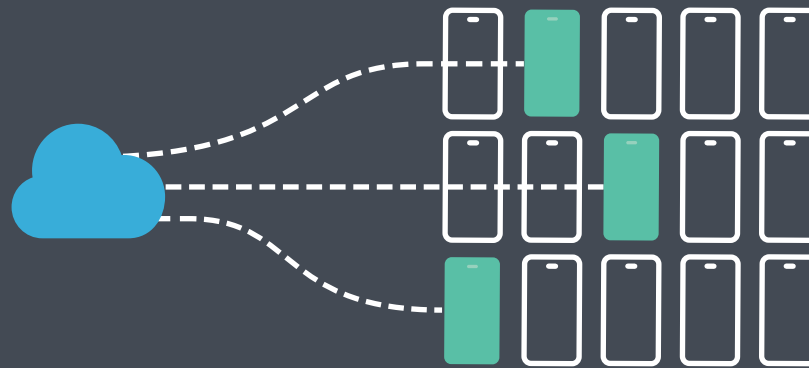
Can be scaled proportionally. Pattern should remain fixed in orientation and the devices applied with a same color shade/tints.

Illustrations found throughout jamf.com and other marketing collateral can be used as visual metaphors accompanying content.



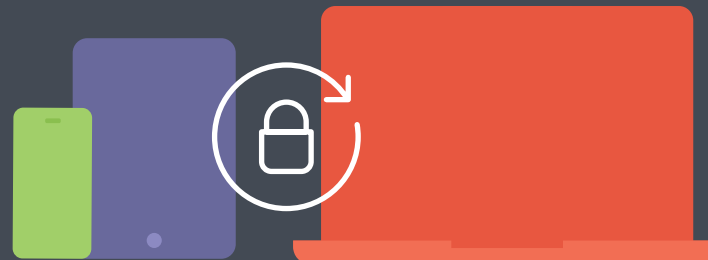
Visual metaphor:

A user taking and completing training courses



Visual metaphor:

Jamf Pro's "Smart device targeting" feature



Visual metaphor:

Jamf Connect's "Password sync" feature



## Written Style Guide

## Brand Voice

### WHAT IS “BRAND VOICE?”

Think of brand voice as our personality. It helps make our brand more genuine, personable, and identifiable or differentiated.

### WHY IS DEFINING BRAND VOICE IMPORTANT?

1. A consistent brand voice across all of our channels helps create and reinforce a unified customer experience.
2. A strong brand voice enforces our brand, helping our prospects and customers recognize and engage with us.

## Brand Attributes

### APPLE TO THE CORE

We were aligned with Apple before the “Apple effect,” and we are still aligned with Apple, and only Apple, because we believe in Apple’s mission and products.

### CUSTOMER-FIRST/DEVOTED

From our values (selflessness and continuous self-improvement) to the whole product experience, we strive to improve people’s lives every day... our customers, employees and communities. We do good work to help people be successful, which in turn creates an army of loyalists.

**GENUINE HUMILITY**

We don't say we are the best. We strive to be the best for our customers, employees and community through our actions instead of our words.

**WE HAVE HEART**

Commitment, a deep sense of responsibility—we treat everyone with respect. We believe in helping others.

**TECH IS IN OUR BLOOD**

We tinker with tech because it is our hobby more than it is our job. And, we tinker because we believe we can always make things better.

**Brand Traits: Describes Character, Tone and Language****PASSIONATE**

Expressive, heartfelt, action-oriented, all-in

**AUTHENTIC**

Genuine, trustworthy/honest, direct, personal, humble, transparent

**SPIRITED**

Engaging, playful, fearless, enthusiastic, quirky



## Written Style Guide

BRAND VOICE, ATTRIBUTES, TRAITS

VOICE CHARACTERISTIC	DESCRIPTION	DO	DON'T
<b>Passionate</b>	We are passionate about helping organizations succeed with Apple.	Use strong verbs Be positive Be champions for Apple and our customers	Use passive voice Use “will” or “can” Don’t bash other providers or technologies
<b>Authentic</b>	We are going to give you the tools to make your Apple initiative successful, but a tool isn’t a catch-all. Any initiative requires planning, etc. We won’t feed you a bunch of bull.	Use real examples Write like a human Own any issues or mistakes Show how we help	Use industry or marketing jargon Overpromise Oversell the product
<b>Spirited</b>	We are a smart company with smart people, but we don’t take ourselves too seriously. We have a fun culture, and we want that to come through in our brand.	Use analogies Be playful Use colorful illustrations or examples	Be too casual or obscure Be cheesy or used car salesman-like

### Example Sites

<http://www.apple.com/education/>

<http://arcserve.com/data-protection-software/backup-and-recovery-appliance/>

<https://moz.com>

<http://www.ediscovery.com>



## Product Names

*Capitalize as shown. Do not abbreviate any product names unless listed. Do not use articles (a, the) before product names: Jamf Pro, Jamf Now, Jamf Focus, Jamf Cloud, etc.*

TO BE USED	PREVIOUS NAME	NOTES
Casper Focus	No change	
Jamf	JAMF Software	
Jamf Admin	Casper Admin	
Jamf Agent	jamf agent	
Jamf Altiris Plug-In	Altiris Plug-In	
Jamf API	JSS API	
Jamf Binary	jamf binary	
Jamf Certified Administrator (Admin)	Certified Casper Administrator (CCA)	
Jamf Certified Expert (Expert)	Certified Casper Expert (CCE)	

Jamf Certified Server Administrator (Server Admin)	Certified JSS Administrator (CJA)	
Jamf Certified Technician (Tech)	Certified Casper Technician (CCT)	
Jamf Cloud Distribution Service	JAMF Cloud Distribution Service	
No Change	Composer	
Jamf Connect	NoMAD	Jamf Connect includes 3 products: NoMAD Pro, NoMAD Login+ and PKINIT. Bundled as a single solution.
Jamf Connector Plug-In	JSS-to-JSS Plug-In	
Jamf Distribution Server (JDS)	JAMF Distribution Server	Initial mention should be written as Jamf Distribution Server (JDS). Subsequent entries should be JDS.
Jamf Encompass	Encompass Program	
Jamf Helper	JAMF Helper	
Jamf Imaging	Casper Imaging	
Jamf JumpStart	JumpStart	

Jamf Management Action	Management Action	
Jamf Nation	JAMF Nation	
Jamf Nation Global Foundation	JAMF Nation Global Foundation	
Jamf Nation User Conference (JNUC)	JAMF Nation User Conference	Initial mention should be written as Jamf Nation User Conference (JNUC). Use JNUC for all subsequent occurrences.
Jamf Now	Bushel	
Jamf Partner Program	JAMF Software Partner Pathways	
Jamf Pro	Casper Suite	
Jamf Pro apps	Casper Suite Applications	
Jamf Pro Conduit	JSS Conduit	
Jamf Pro Server	JAMF Software Server (JSS)	
No Change	Recon	

Jamf Remote	Casper Remote	
Jamf Reset	Jamf Reset	Reset on it's own lacks any context and should not be used on its own.
Jamf SCCM Plug-In	SCCM Plug-In	
Jamf School	ZuluDesk	As of April 15, 2019, Jamf School [Parent/Teacher/Student] is only available in the U.S. Rest-of- world is still referred to as ZuluDesk [Parent/Teacher/Student].
Jamf School Parent	ZuluDesk Parent	
Jamf School Student	ZuluDesk Student	
Jamf School Teacher	ZuluDesk Teacher	
Jamf SDK	Casper Suite SDK	
Jamf Self Service (for macOS)	Self Service for OS X	Capitalize when referring to Jamf's Self Service feature.
Jamf Self Service (for iOS)	Self Service for iOS	Capitalize when referring to Jamf's Self Service feature.
Jamf Setup	N/A	Reset on it's own lacks any context and should not be used on its own.
Jamf Support	JAMF Support	

Jamf Training Pass	Training Pass	
JDS Installers	No change	
NetBoot/SUS Virtual Appliance	No change	
Private Class	No change	
Recon.exe	No change	
Relo	No change	
Self Service	Self Service Mobile for Android	
ZuluDesk		ZuluDesk and its branded apps are only available outside of the U.S.
ZuluDesk Parent		
ZuluDesk Student		
ZuluDesk Teacher		



## COPYRIGHT AND TRADEMARK

### JAMF COPYRIGHT AND TRADEMARK LICENSE

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